



CALL FOR APPLICATIONS WORX

INTERNATIONAL TALENT PROGRAM FOR YOUNG DIRECTORS

**UPDATED VERSION
OCTOBER 7, 2024**

The Berliner Ensemble is looking for young theatre makers to apply for the International Talent Program WORX 2025/26. We are inviting two artistic personalities with exceptional aesthetic or thematic concerns who will make the Berliner Ensemble their artistic home for one season.

Over the course of the season 25/26, they will be given the workshop space of the Berliner Ensemble, the Werkraum, to realize two productions each and also organise smaller events such as readings, performances or discourse formats. As part of the residency, they will be given the opportunity to collaborate with the ensemble and the dramaturgy department, as well as visit the rehearsals of directors closely associated with the Berliner Ensemble. At the end of the season, there is a showcase at which the works created are presented over a weekend to an interested audience, the press and theatre experts.

During the time at the Berliner Ensemble, one smaller and one larger work can be realised, each with its own artistic team as well as two to five actors (guests & BE ensemble) and its own set budget.

APPLICATION

The application is open to artists with theater experience at the beginning of their career, such as a diploma in directing or having worked as a director's assistant or in the independent scene. The call is explicitly aiming to include interdisciplinary artists and international candidates as well. Basic knowledge of the German language is not required, but desirable. It is also possible to apply as a team or collective, provided there is already a joint work practice that justifies this. A jury of experts will select two directors or teams. Interviews with selective candidates will be held in December 2024.

Please send in your application consisting of

- a cover letter including a description of at least one project idea for the Werkraum
- Curriculum vitae
- an artistic dossier with video recordings, image material and press reports (digital)
- current performance dates of your own productions

in a single PDF file by Oktober 18, 2024, to:

worx@berliner-ensemble.de

Please address any specific questions about the project to Daniel Grünauer:

gruenauer@berliner-ensemble.de

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